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Office of the Minnesota Secretary of State
Minnesota Public Benefit Corporation / Annual Benefit Report
Minnesota Statutes, Chapter 304A



Read the instructions before completing this form
Must be filed by March 31
Filing Fee: \$55 for expedited service in-person, \$35 if submitted by mail

The Annual Benefit Report covers the 12 month period ending on December 31 of the previous year.
Notice: Failure to file this form by March 31 of this year will result in the revocation of the corporation's public benefit status without further notice from the Secretary of State, pursuant to Minnesota Statutes, Section 304A.301

1. Corporate Name: (Required) ShudderBooks SBC

2. The public benefit corporation's board of directors has reviewed and approved this report.

3. In the field below, enter the information required by section 304A.301 subd. 2 or 3 for the period covered by this report, (see instructions for further information): Note: Use additional sheets if needed. (Required)

See attached report approved by ShudderBooks board of directors

4. I, the undersigned, certify that I am the chief executive officer of this public benefit corporation. I further certify that I have signed this document no more than 30 days before the document is delivered to the secretary of state for filing, and that this document is current when signed. I further certify that I have completed all required fields, and that the information in this document is true and correct and in compliance with the applicable chapter of Minnesota Statutes. I understand that by signing this document I am subject to the penalties of perjury as set forth in Section 609.48 as if I had signed this document under oath.

Signature of Public Benefit Corporation's Chief Executive Officer

3-27-2020

Date (Must be dated within 30 days before the report is delivered to the Secretary of State for Filing)

Email Address for Official Notices

Enter an email address to which the Secretary of State can forward official notices required by law and other notices:

r@sintife.com

Check here to have your email address excluded from requests for bulk data, to the extent allowed by Minnesota law.

List a name and daytime phone number of a person who can be contacted about this form:

Ryan Richards

612-357-0518

Contact Name

Phone Number

Entities that own, lease, or have any financial interest in agricultural land or land capable of being farmed must register with the MN Dept. of Agriculture's Corporate Farm Program.

Does this entity own, lease, or have any financial interest in agricultural land or land capable of being farmed?

Yes No

entre.com

Elvira Canavera

embo.com

Illuminates The

Game
Of
Depth
2019

ShudderBooks

Annual

REPORT

THIS REPORT IS
DEDICATED TO THE FREE,
CREATIVE ARTIST

RESEARCH YOUR OWN EXPERIENCE
ABSORB WHAT IS USEFUL
REJECT WHAT IS USELESS
& ADD WHAT IS ESSENTIALLY YOUR OWN

THE FOLLOWING CONTAINS 5 PAGES OF OUR
THIRD BOOK OF 2019 ON THE SUBJECT OF
PINBALL
IN GAME OF DEPTH VOL 1 WE TAKE THE
PHILOSOPHY OF BRUCE LEE
REMOVE THE GENDER BIAS
& INSTEAD OF HITTING PEOPLE
WE TEACH PINBALL

WE TEACH PINGOMBO
A WAY OF GOOD PINBALL
PINBALL OF RADICAL INCLUSION
PINBALL FOR EVERYBODY
PINBALL WITH THE PEOPLE
PINBALL FOR THE FUTURE

MONZEN

TO OBTAIN ENLIGHTENMENT IN KINETIC ART MEANS THE EXTINCTION OF EVERYTHING WHICH OBSCURES THE TRUE KNOWLEDGE THE REAL LIFE AT THE SAME TIME, IT IMPLIES BOUNDLESS EXPANSION

EMPHASIS SHOULD FALL NOT ON THE CULTIVATION OF A PARTICULAR DEPARTMENT WHICH MERGES INTO THE TOTALITY RATHER ON THE TOTALITY THAT ENTERS & UNITES THAT PARTICULAR DEPARTMENT

VOIDNESS IS THAT WHICH STANDS STRAIGHT DOWN THE MIDDLE BETWEEN THIS & THAT THE VOID IS ALL INCLUSIVE HAVING NO OPPOSITE THERE IS NOTHING WHICH THE VOID EXCLUDES OR OPPOSES IT IS LIVING VOID BECAUSE ALL FORMS COME OUT OF IT & WHOEVER REALIZES THE VOID IS FILLED WITH LIFE & POWER & THE LOVE OF ALL BEINGS

IF NOTHING WITHIN YOU STAYS RIGID OUTWARD THINGS WILL DISCLOSE THEMSELVES

MOVING, BE LIKE WATER
STILL, BE LIKE A MIRROR
RESPOND LIKE AN ECHO

THE CONSCIOUSNESS OF SELF IS THE GREATEST HINDRANCE TO THE PROPER EXECUTION OF ALL PHYSICAL ACTION

NOTHINGNESS CANNOT BE DEFINED
THE SOFTEST THING CANNOT BE SNAPPED

THE WAY TO TRANSCEND KARMA LIES IN THE PROPER USE OF THE MIND & THE WILL THE ONENESS OF ALL LIFE IS A TRUTH THAT CAN BE FULLY REALIZED ONLY WHEN FALSE NOTIONS OF A SEPARATE SELF, WHOSE DESTINY CAN BE CONSIDERED APART FROM THE WHOLE, ARE FOREVER ANNIHILATED

TURN INTO A DOLL
MADE OF WOOD
IT HAS NO EGO
IT THINKS NOTHING
IT IS NOT GRASPING
OR STICKY
LET THE BODY & LIMBS WORK THEMSELVES OUT IN ACCORDANCE TO THE DISCIPLINE THEY HAVE UNDERGONE

THE WAY TO TRANSCEND KARMA LIES IN THE PROPER USE OF THE MIND AND THE WILL THE ONENESS OF ALL LIFE IS A TRUTH THAT CAN BE FULLY REALIZED ONLY WHEN FALSE NOTIONS OF A SEPARATE SELF, WHOSE DESTINY CAN BE CONSIDERED APART FROM THE WHOLE, ARE FOREVER ANNIHILATED

ONZEN

I'M MOVING & NOT MOVING AT ALL
I'M LIKE THE MOON UNDERNEATH THE WAVES
THAT GO ON ROLLING & ROCKING

IT IS NOT "I AM DOING THIS"
BUT RATHER, AN INNER REALIZATION THAT
THIS IS HAPPENING THROUGH ME
OR

IT IS DOING THIS FOR ME
THE CONSCIOUSNESS OF SELF IS THE
GREATEST HINDRANCE TO THE PROPER
EXECUTION OF ALL PHYSICAL ACTION

THE POINT IS THE DOING OF THEM
RATHER THAN THE ACCOMPLISHMENTS

THERE IS NO ACTOR BUT THE ACTION

THERE IS NO EXPERIENCER
BUT THE EXPERIENCE

THE LOCALIZATION OF THE
MIND MEANS IT IS FREEZING

WHEN IT CEASES TO FLOW
FREELY AS IT IS NEEDED
IT IS NO MORE THE MIND
IN ITS SLUGGISHNESS

THE "IMMOVABLE" IS THE
CONCENTRATION OF ENERGY
AT A GIVEN FOCUS

AS AT THE AXIS OF A WHEEL, INSTEAD OF
DISPERSAL IN SCATTERED ACTIVITIES

TO SEE A THING UNCOLORED BY ONE'S OWN
PERSONAL PREFERENCES AND DESIRES IS TO
SEE IT IN IT'S OWN PRISTINE SIMPLICITY

ART REACHES IT'S GREATEST PEAK WHEN
DEVOID OF SELF-CONSCIOUSNESS
FREEDOM DISCOVERS HUMAN THE
MOMENT THEY LOSE CONCERN
OVER WHAT IMPRESSION THEY ARE
MAKING OR ABOUT TO MAKE

THE PERFECT WAY IS ONLY
DIFFICULT FOR THOSE WHO PICK AND
CHOOSE

DO NOT LIKE
DO NOT DISLIKE
ALL WILL BE CLEAR

MAKE A HAIRBREADTH OF
DIFFERENCE HEAVEN & EARTH
ARE SET APART

IF YOU WANT THE TRUTH TO
STAND BEFORE YOU, NEVER BE
FOR OR AGAINST
THE STRUGGLE BETWEEN "FOR"
AND "AGAINST" IS THE MIND'S
WORST DISEASE

WISDOM DOES NOT
CONSIST OF TRYING TO
WREST THE GOOD FROM THE
EVIL BUT IN LEARNING TO
"RIDE THE FLOW" AS A
CORK ADAPTS ITSELF TO
THE CRESTS AND
TROUPHS OF THE WAVES

LET YOURSELF GO WITH THE DISEASE,
BE WITH IT, KEEP COMPANY WITH IT,
THIS IS THE WAY TO BE RID OF IT

FACING THE SITUATION AS ADVERSARIAL,
AS SOMETHING TO BE PLANNED OUT,
CRAMPS THE PLAYER & FRUSTRATES THEM
WHEN SOMETHING DOES NOT GO AS
PLANNED BUILDING THEM INTO A
FRUSTRATED NOT MESS
THEIR OWN BODY A BATTLEGROUND
CONTROL & FLOW
IMPOSSIBLE TO MANIFEST
BEING PRESENT ALLOWS A MASTER
TO MAKE A NEW TRAJECTORY OF
PROGRESS STARTING NOW

INSTEAD OF PLAYING
AGAINST THE GAME
PLAYING WITH
THE GAME

PLAYING AS THE
GAME

PLAYING A
GAME OF DEPTH

ED
SHALL NOT
SHOOT FOR BLENDED
VALUES ON 2502
PART 1

WORLD TOURS

REVENUE
LAWNS
COURT
COURT CASE

REAL FEELING OF FLOW

WHEN REAL FEELING OCCURS,
SUCH AS FRUSTRATION & FEAR,
CAN THE PLAYER
LET IT GO
OR DO THEY OBSESS OVER A
MISSED OPPORTUNITY OR
FEAR THAT THEY ARE FAILING
& MISSING OUT?

CAN THE PLAYER, AS AN ENTITY,
BE CAPABLE OF FLOWING WITH
THE EXTERNAL CIRCUMSTANCES?

OR ARE THEY RESISTING?
LOCKED INTO A CHOSEN
SET OF PATTERNS?
IS THE CHOSEN
PATTERN FORMING A
BLOCK BETWEEN THEM
& THE GAME &
PREVENTING A TOTAL
PRESENT & FRESH
RELATIONSHIP?

THE STATIC BEING, INSTEAD OF
LOOKING DIRECTLY AT THEIR
REALITY,
CLING TO THE FORM OF
"WHAT SHOULD HAVE HAPPENED"
INSTEAD OF KNOWING
"WHAT DID HAPPEN" &
FLOWING IN THE PRESENT

Life is a

Relationship

to the

hole

MANUFACTURED LAGES

STATIC BEINGS DO NOT SEE THE CAPACITIES OF THE OTHER ONLY IN THEIR PERCEIVED LIMITATIONS & MEASURE THEIR CHOSEN FORM AS THE IDEAL STANDARD

PERSPECTIVE SKEWED BY THEORETICAL CAPACITY IN PREDETERMINED SCENARIOS

SHARING THEM FURTHER & FURTHER INTO A SHARING SHARE OF CROOKED INDOCTRINATION OR "HOW THINGS SHOULD BE" INSTEAD OF ADAPTING TO HOW THINGS WERE TO HOW THINGS PROBABLY ARE

THEY ALSO DO NOT SEE THEIR PROCESS AS A JOURNEY STATIC IN GROWTH, ACTION & PERCEPTION

MATURITY DOES NOT MEAN TO BECOME CAPTIVE OF CONCEPTUALIZATION IT IS THE REALIZATION OF WHAT LIES IN OUR INNERMOST SELVES

WHEN THERE IS FREEDOM FROM MECHANICAL CONDITIONING THERE IS SIMPLICITY LIFE IS A RELATIONSHIP TO THE WHOLE

THANK YOU FOR OUR TIME NOW TO DO ONE GAME OF DEPTH VOL 2 & 3

THANK YOU FOR YOUR TIME AND INTEREST IN THE GREAT ART AND PHILOSOPHY OF PINBALL COMIC BOOKS. FIND OUT HOW YOU CAN HAVE A SAY IN FUTURE PINBALL ILLUMINATION BY PLAYING WITH US ON PATREON AT SINTIRE.COM PURCHASE ONLINE AT PINCOMBO.COM IF YOU ARE A PINBALL PROFESSIONAL AND WOULD LIKE TO WORK TOGETHER TO PROMOTE THE ART OF PINBALL PLEASE CONNECT ON LINKEDIN AT WORDCRIMES.COM AS WELL AS GAMEOFDEPTH.COM

THANK YOU TO OUR PATREONS!

A SPECIAL THANKS TO THOMAS SANDELANDS FOR HIS CONTINUED SUPPORT ON PATREON. HE'S A QUALITY DUDE AND YOU SHOULD BUY HIM A DRINK AND PLAY SOME PINBALL.

THANK YOU TO @SILVERBALL_DELUXE AND LOOKING FORWARD TO THEIR DIGITAL PINBALL WORK

THANK YOU YETIMON & SARAH HOLUB!

THANK YOU TO PINSTADIUM FOR BEING PINCOMBO'S PARTNER IN PINBALL ILLUMINATION

GAME OF DEPTH TEAM:
DESIGN BY: ELVIRA CANAVERAL
ART BY: RYAN RICHARDS
DOTS/ANIMATION BY: PINCOMBO.COM
MECHANICS BY: GAMEOFDEPTH.COM
SOUND & MUSIC BY: @FHEARTTHROBS
SOFTWARE BY: SHUDDERBOOKS SBC
ELVIRA VOICE: STEPHANIE RICHARDS
VOICE-OVER ARTIST: GEMMA RICHARDS
PINBALL COMIC BOOKS, A SUBSIDIARY OF SHUDDERBOOKS SPECIFIC BENEFIT CORPORATION, @CULTOFTHEMONTH OF MPLS, MN, DAKOTA LAND
RELIGIOUS EDUCATION FAIR USE
COMPLETELY UNAUTHORIZED BY PINBALL MANUFACTURERS, ALL RIGHTS BELONG TO THOSE WHO CLAIM THEM & CAN DEFEND THEM

ZAZ ZUH ZAZ VOLUME 2 COMING SOON!

THE FIRST SHOE DESIGNED FOR THE PROFESSIONAL

PINBALL PHILOSOPHER

Hand Crafted Custom Made

SHOES!

GAME OF DEPTH ARE CUSTOM MADE BY ADULTS IN ITALY!
MADE JUST FOR YOU IN JUST YOUR SIZE BY ADULT HANDS.
FREE SHIPPING AND IF SOMETHING IS NOT RIGHT WE WILL FIX IT!
AVAILABLE IN YOUR SHOE SIZE!

ON DEMAND SHOE DESIGN CREATE A BETTER EXPERIENCE FOR
ALL PARTIES WITH FAR LESS WASTE AND STORAGE.
MORE COMING SOON FOR OTHER PINBALL, COSPLAY
AND CONVENTION FOOTWEAR NEEDS.

MADE BY
ADULTS!

MADE
JUST
FOR
YOU



PROANOIA.COM

EVERY PINBALL IN YOUR COLLECTION SHOULD HAVE

PINSTADIUM

The Collector's Choice in

PREMIUM PINBALL LIGHTING

WELCOME TO THE FUTURE OF LIGHTING FOR YOUR PINBALL MACHINE. PINSTADIUM LIGHT'S PATENT-PENDING DESIGN BRIGHTENS THE ENTIRE PLAYFIELD AND ADDS DRAMATIC FLASHER EFFECTS TO YOUR PINBALL MACHINE. THEY PROVIDE SEAMLESS INTEGRATION FOR YOUR PINBALL MACHINE WHILE MAINTAINING THAT FACTORY LOOK ALL WITH AN EASY INSTALL TIME OF ABOUT 15 MINUTES OR LESS. YOUR GAME NO LONGER NEEDS TO BE LEFT IN THE DARK AND THESE WORK ON ANY PINBALL MACHINE THANKS TO OUR QUALITY ENGINEERED PLUG AND PLAY KITS.

PINSTADIUM.COM

PINSTADIUM

PINCOMBO.COM

Elvira Canaveral Illuminates Your

TOUR OF THE ADDAMS FAMILY PINBALL MANSION

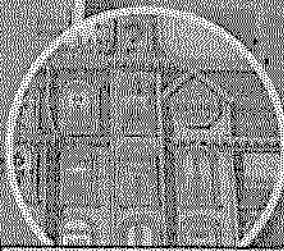
FEATURING



ELVIRA CANAVERAL



EXTRA BALLS



THE INSIDE OOKY!

ALRIGHT EVERYONE!
TIME FOR A GAME!

PROANOIA
.COM

EXTRA BALL!

EXTRA BALLS CAN BE LIT IN A VARIETY OF WAYS:
THE "EXTRA BALL" MANSION ROOM,
BEAR KICKS- BETWEEN 6-14 AND AGAIN AT 50.
4 TRAIN WRECKS, THAT'S 14 TRAIN HITS.
EXTRA BALL ALSO LIGHTS AT THE START OF
TOUR THE MANSION WIZARD MODE!

THE GOLD AND UPDATED EDITIONS
INCLUDE A ONE IN TEN CHANCE WITHIN
COUSIN IT'S HIDEOUT TO AWARD
"COUSIN IT'S GOLD PINBALL"-
LIGHTING THE EXTRA BALL LAMP!

KEEP THE BALL! I HAVE A WHOLE BUNCH!

THE EXTRA BALL MANSION ROOM LIGHTS
AN EXTRA BALL AT THING'S RAMP AND
WE COLLECT IT BY RESTING IN THING'S
EJECT SAUCER. WITH NORMAL SETTINGS,
IT WILL REMAIN LIT UNTIL COLLECTED.

IF EXTRA BALL IS ACTIVATED WITH THE
ELECTRIC CHAIR SCOOP, AS I'M EJECTED,
A GOOD MOVE IS TO DEAD FLIP FROM THE
RESTING LEFT FLIPPER, BOUNCING TO THE
RIGHT FLIPPER AND THEN BOOM, HIT UP
THING'S RAMP FOR AN EXTRA BALL!

THE GOLD EDITION MACHINES ALSO
ALLOW US TO BUY AN EXTRA BALL
FOR A CREDIT BY PRESSING THE
EXTRA BALL BUTTON ON THE
FRONT RIGHT OF THE CABINET!

WINDUP
WAGON

**PINBALL
COMBO
BOON**

Billions of
Points of
Illumination
for under
\$23

Elvira Canaveral
Illuminates The

ATTACK

FROM

WALLS

HOW TO RULE THE UNIVERSE

WITH PINBALL

GameOfDepth.com PINCOMBO.com
PROANOIA.com sintire.com

Experimental
First Run On
Demand and in
print edition or
cheaper in
digital Kindle

WE MUST BUILD AN

RIGHT ORBIT

Atomic Blaster!

**NOTHING SAYS KILL LIKE OVERKILL!
WE'RE GONNA BUILD AN ATOMIC BLASTER!**

**THE RIGHT ORBIT PUTS THE PLAN IN MOTION
AND THE PLAN IS TO BLAST MARTIANS WITH
AMERICAN ATOMIC GUN KNOW-HOW!**

**WE HAVE DETERMINED THAT THE MARTIAN
PHYSIOLOGY IS SUSCEPTIBLE TO BEING BLOWN
APART WITH OUR HAPHAZARD UNLEASHING OF
THE ALMIGHTY ATOM.**

**"USE THE ATOMIC BLASTER, NOW!"
AND SEE THE MUFFINHEADS...**

RUNNING

**THE FIRST ATOMIC BLASTER GETS 20M, THE 2ND IS
WORTH 25M AND 30M FOR THE 3RD ATOMIC BLASTER
AND LIGHTS A HURRY-UP AT THE CENTER SAUCER
COUNTING DOWN FROM 100M.**

USE THE ATOMIC BLASTER NOW!

Pincombo

THE LORD OF THE RINGS

"THREE RINGS FOR THE ELVEN-KINGS UNDER THE SKY,
SEVEN FOR THE DWARF-LORDS IN THEIR HALLS OF STONE,
NINE FOR MORTAL MEN, DOOMED TO DIE,
ONE FOR THE DARK LORD ON HIS DARK THRONE
IN THE LAND OF MORDOR WHERE THE SHADOWS LIE.
ONE RING TO RULE THEM ALL, ONE RING TO FIND THEM,
ONE RING TO BRING THEM ALL AND IN THE DARKNESS BIND THEM.
IN THE LAND OF MORDOR WHERE THE SHADOWS LIE."

Pinball Co Valinor And Back Again

IN CREATION AT SIMPLETECH.COM

SKILL SHOTS THREE

THE TOWER, A SKILLSHOT OF 250K, ADDING 50K FOR SUBSEQUENT VISITS.

THE ORTHANC THROWS US UPON THE PATH OF THE DEAD'S GREEN MISTS.

THE LANES, FLIPPER SELECTABLE ROWS OF O-R-C.

A SOFT PLUNGE GIVING A 6X TO THE BONUS TO BE.

THREE SKILL SHOTS TO SELECT AS TIMING IS THE KEY.

A LIGHT HIT TO THE SHOOTER ROD SETS THE SKILL SHOT, WE SHALL SEE.

ELVEN BOW PLUNGES AROUND THE LEFT ORBIT.

FLIP TO THE ELVEN RIGHT ORBIT FOR 1.25M LEGOLAS ARROW HIT.

WHEN POINTS ARE THE REASON THAT BE, CHOOSE THE LANES OF THE O-R-C.

A 6X BONUS THE FIRST TIME, THEN +7X - +8X - +9X YOU'LL SEE.

MAKING AN EPIC BONUS SCORE ARE TIMES TWENTY THREE...

Join our
Patreon
Saints at
Sintire.com

www.waco.com

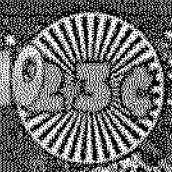
AN BALL PARTNER
of Radical Inclusion
EAST LAKE TAVERN



EVERYONE'S INVITED
WWW.EASTLAKEIN.COM

TECHNICAL TOOLS OF THE TRADE
The Illuminated Adventures of

Elvis Canaverol SUPER-COLLIDER



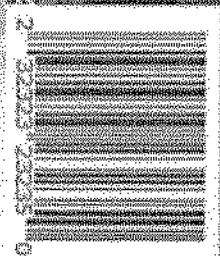
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WITH YOUR HOST,
ELVIS CANAVERAL!

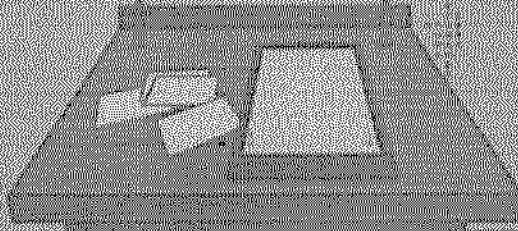
IN THIS ISSUE:

SOUND ON STAGE!

A GUIDE TO THE
SELECTION + USE OF
MICROPHONES
BY THE
TECHNICIAN
+ TALENT



PODIUM PERSPECTIVE



OFTEN THERE WILL BE TWO MICROPHONES ON A PODIUM, ONLY ONE OF THE MICROPHONES WILL BE USED AT A TIME!

THE SECOND MICROPHONE IS A BACKUP. IF BOTH MICROPHONES ARE USED AT THE SAME TIME YOU CAN HAVE SOUND CANCELLING AND THE PRESENTER CAN SOUND WEAK AND TERRIBLE.

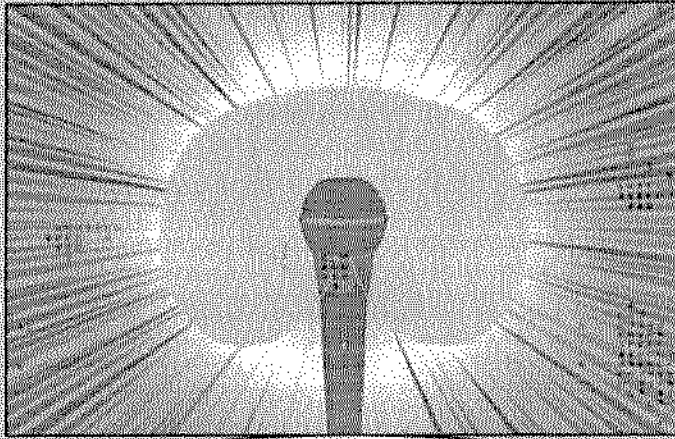
PRO TIP DON'T TAP THE MIC

AN OPERATOR WORTH THEIR SALT WON'T BRING UP THE MIC UNTIL THE PRESENTER **STOPS HITTING IT!** INSTEAD, JUST ADDRESS THE CROWD WITH A "HELLO!" IN A PRESENT, **CONFIDENT VOICE**, GIVE A **MOMENT** TO SEE IF THE CROWD **RESPONDS**, REPEAT AS NEEDED. LET THE AUDIENCE BE **GREETED BY YOUR WELCOME**, NOT A LOUD UNPROFESSIONAL **THUMPING**.

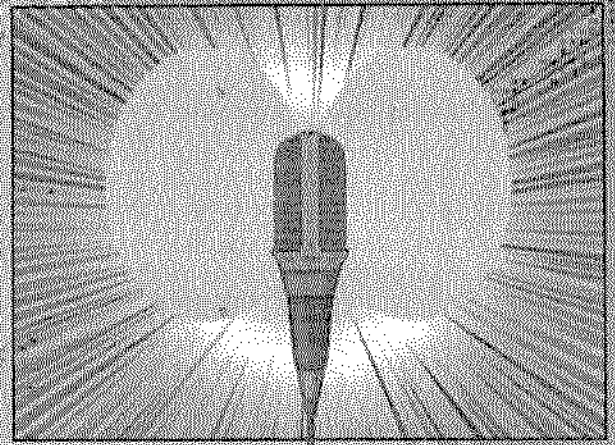
THE MICROPHONES WILL RISE AND THUMP YOU BACK...



WITH 2 MICS ON A PODIUM THE PRESENTER ONLY HAS A **50% CHANCE** OF EVEN TAPPING THE MICROPHONE THAT'S GOING TO BE USED. TAPPING ON THE MIC IS **BAD FORM** AND DOES NOT MAKE A **PROFESSIONAL** OPENING TO PRESENTATIONS. TELL YOUR FRIENDS AND FAMILY "**DON'T TAP THE MIC**", SERIOUSLY, CALL THEM NOW.



MANY HAND HELD MICROPHONES HAVE A **CARDIOID**, OR **HEART SHAPED** DIRECTIONAL PATTERN. THE BLUE ZONE REPRESENTS THE IDEAL ZONE FOR CAPTURING SOUND. TOWARDS THE BOTTOM OF THE MIC THERE IS A **REJECTION ZONE**, WHERE INCOMING SOUND IS NOT CAPTURED. THIS IS WHY YOU CAN USE HANDHELD MICROPHONES WITH FLOOR WEDGE MONITORS THAT ARE PLAYING IN THE PERFORMERS FACE, BUT WITHIN THE MICROPHONE'S **REJECTION ZONE**.



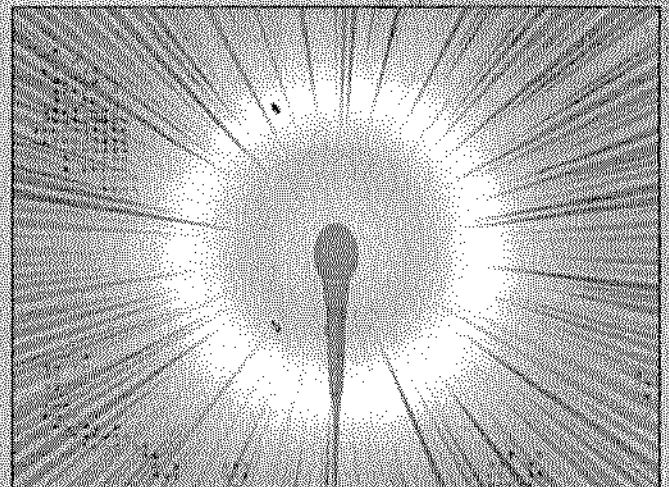
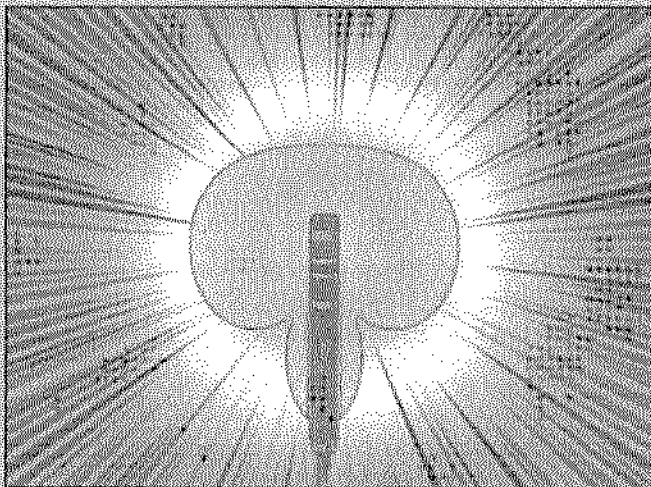
BI-DIRECTIONAL MICS HAVE **TWO** SIDES THEY CAPTURE FROM WITH MOST ALLOWING YOU TO BRING UP ONE SIDE OR BOTH USING **PAN**. THESE ARE SOMETIMES USED ON AMPLIFIERS FOR GUITARS BUT CAN SERVE AS A VOCAL MIC AND CAN BE GOOD FOR **GROUPS** AND **CHOIRS**. BE MINDFUL OF MONITORS FOR **FEEDBACK**. MANY HAVE A SWITCH THAT WILL TURN OFF ONE SIDE OF THE MIC.

MIC DIRECTION PATTERNS

COMBINING CARDIOID AND BI-DIRECTIONAL PATTERNS CREATES A **SUPERCARDIOID** A.K.A. **HYPERCARDIOID** WHICH WORK GREAT FOR INSTRUMENTATION. **SUPERCARDIOID** DOES NOT HAVE THE SAME **REJECTION** AS CARDIOID, SO BE MINDFUL OF **FEEDBACK** IF A MONITOR IS BEING USED NEAR IT.

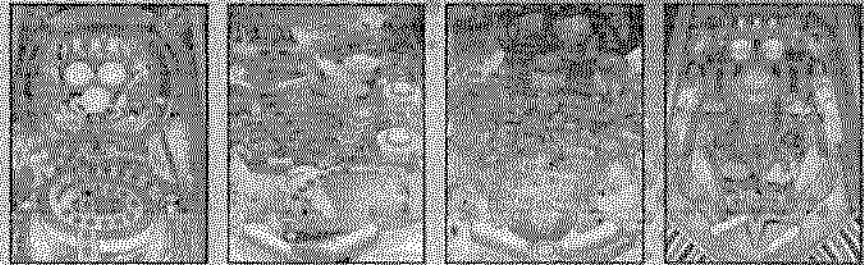
OMNIDIRECTIONAL MICROPHONES CAPTURE SOUND FROM **ALL DIRECTIONS**. THERE IS **NO REJECTION ZONE**, SO THEY ARE **MORE** SUSCEPTIBLE TO **FEEDBACK**, ESPECIALLY FROM ON-STAGE MONITORS. **BODY** MICROPHONES, **AREA** MICS AND MANY OTHERS TEND TO BE **OMNIDIRECTIONAL**.

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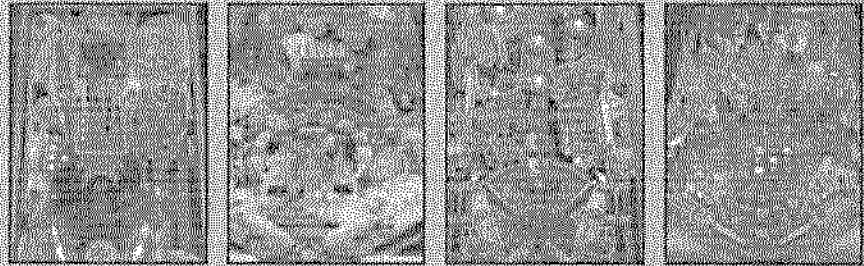


CultOfTheMonth.com

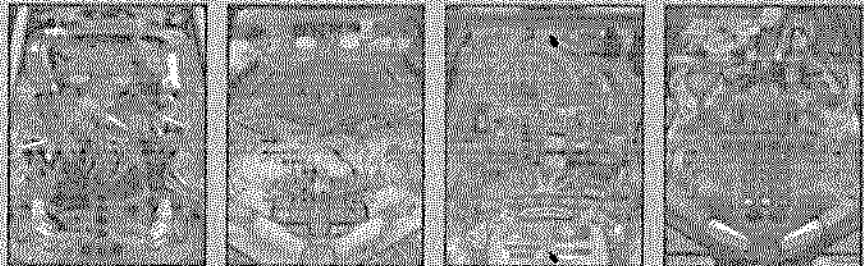
Quantum Psychiana
Harpo Marxism
D.O.T.C.O.M.
WabiSabiDoEz



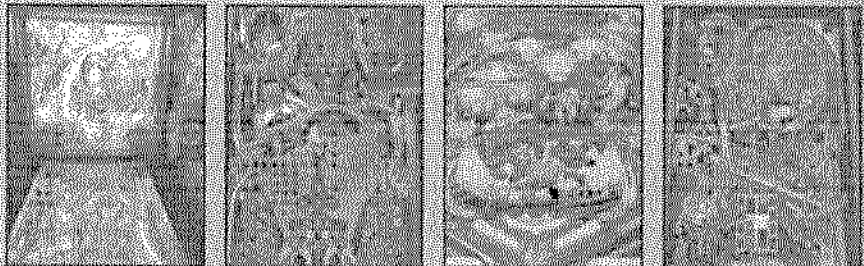
23rd Church of PINBOT
Invisible College
Alluminati



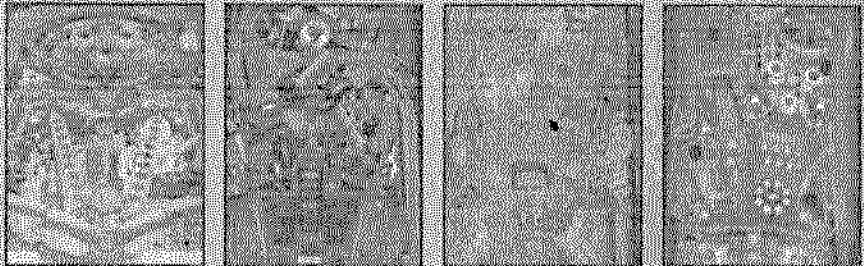
As Above So Bolo
Way of Lo-Fi
Justified Ancients
of Mu-Mu
Colony 23



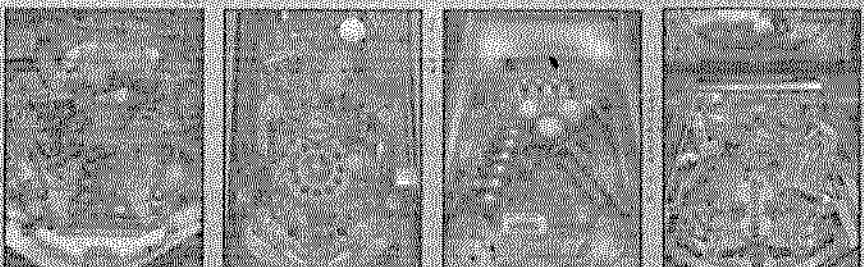
Sintire
Tokenism
Proanoia
Serlingism



ShoNUPP
Black Lodge QOP
Can Can Do
Word Crime League

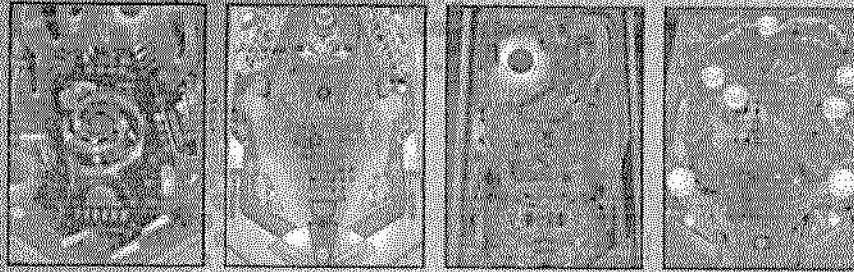


Zaz Zuh Zaz
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Intercepting Flip

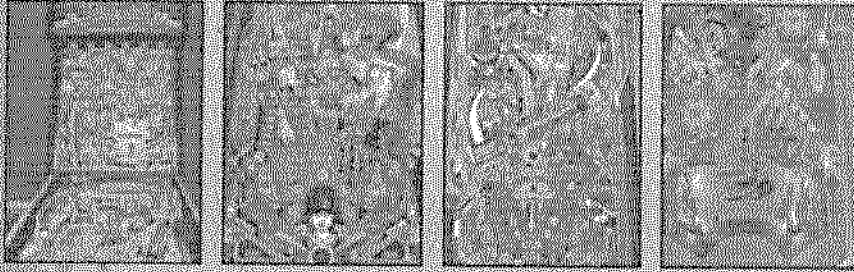


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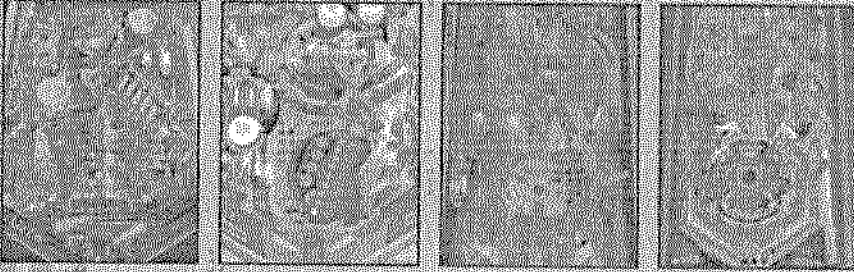
@CultOfTheMonth



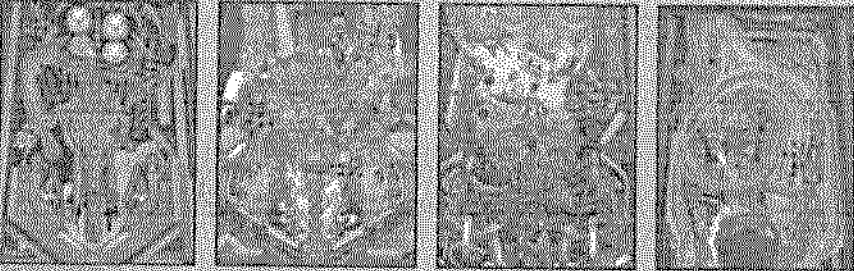
Know Future
PluToLaDo
Shoe-Do-Fu
BobRossIFaryan



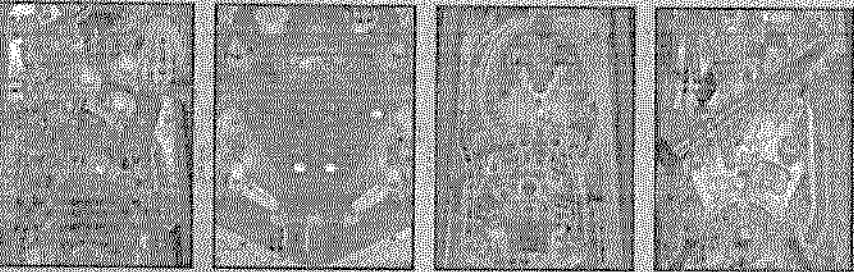
Makibso
SoCanD
RE:Cult
Pinball Comic Books



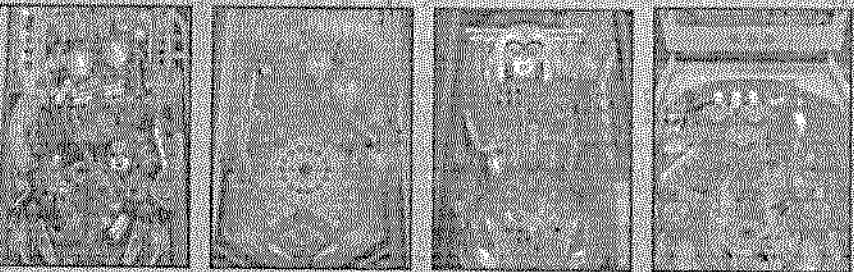
Small Time Productive
Maybe Tomorrow
R Family
Plastic Soul



Station
Knoway
Towelist
Radical Inclusion



Party
MNPA
Pao of PINCOMBO
Yeee!



AndOr
Wal
Space Church
Know Idea

CULT OF THE MONTH



Work Item 1151313600032
Original File Number 818728200037

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03/31/2020 11:59 PM

Steve Simon

Steve Simon
Secretary of State