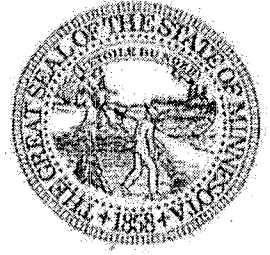


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Office of the Minnesota Secretary of State
Minnesota Public Benefit Corporation / Annual Benefit Report
Minnesota Statutes, Chapter 304A



Read the instructions before completing this form
Must be filed by March 31
Filing Fee: \$55 for expedited service in-person, \$35 if submitted by mail

The Annual Benefit Report covers the 12 month period ending on December 31 of the previous year.
Notice: Failure to file this form by March 31 of this year will result in the revocation of the corporation's public benefit status without further notice from the Secretary of State, pursuant to Minnesota Statutes, Section 304A.301

1. Corporate Name: (Required) Shudder Books Corporation SBC

2. The public benefit corporation's board of directors has reviewed and approved this report.

3. In the field below, enter the information required by section 304A.301 subd. 2 or 3 for the period covered by this report, (see instructions for further information): Note: Use additional sheets if needed. (Required)

SEE ATTACHED REPORT
CERTIFIED BY SBC SBC Board

4. I, the undersigned, certify that I am the chief executive officer of this public benefit corporation. I further certify that I have signed this document no more than 30 days before the document is delivered to the secretary of state for filing, and that this document is current when signed. I further certify that I have completed all required fields, and that the information in this document is true and correct and in compliance with the applicable chapter of Minnesota Statutes. I understand that by signing this document I am subject to the penalties of perjury as set forth in Section 609.48 as if I had signed this document under oath.

Signature of Public Benefit Corporation's Chief Executive Officer

3-29-18

Date (Must be dated within 30 days before the report is delivered to the Secretary of State for Filing)

Email Address for Official Notices

Enter an email address to which the Secretary of State can forward official notices required by law and other notices:

@sintire.com

Check here to have your email address excluded from requests for bulk data, to the extent allowed by Minnesota law.

List a name and daytime phone number of a person who can be contacted about this form:

Ryan Richards

612-387-0518

Contact Name

Phone Number

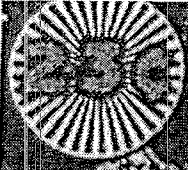
Entities that own, lease, or have any financial interest in agricultural land or land capable of being farmed must register with the MN Dept. of Agriculture's Corporate Farm Program.

Does this entity own, lease, or have any financial interest in agricultural land or land capable of being farmed?

Yes No

TECHNICAL TOOLS OF THE TRADE
The Illuminated Adventures of

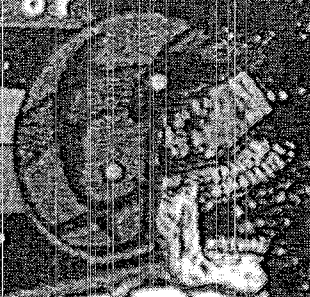
Elvis Canaverall SUPER COLLIDER



ISSUE
1

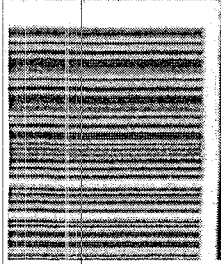


WITH YOUR HOST,
ELVIS CANAVERALL!



IN THIS ISSUE:
**SOUND
ON
STAGE!**

2017
SHUDDERBOOKS
CORPORATION
SPECIFIC BENEFIT
CORPORATION
ANNUAL REPORT OF
ILLUMINATION!





WELCOME TO
SHUDDERBOOKS
CORPORATION SPECIFIC BENEFIT
CORPORATION'S (SBC)2 ANNUAL
REPORT 2017!

I'M YOUR GUIDE **ELVIS CANAVERAL**:
INTERDIMENSIONAL ROCKSTAR, DIPLOMAT AND
OFFICIAL SPOKESPERSON FOR
ALLUMINATION - AVATAR OF **SINTIRE** AND
OFFICIAL SPOKESPERSON FOR
ZAZ ZUH ZAZ AND ALL THAT
JAZZ!


INTRODUCTIONS

I AM HERE TO HELP
ILLUMINATE WHAT SHUDDERBOOKS
CORPORATION SPECIFIC BENEFIT
CORPORATION (ALSO KNOWN AS
“(SBC)2” ALSO KNOWN AS “([])”)

SHUDDERBOOKS SPECIFIC
BENEFIT (REASON FOR BEING) IS FOR

ILLUMINATION!





OUR
MAJOR SOURCE OF
ILLUMINATION IS THROUGH
OUR **BELIEF SYSTEM (BS)**
GENERATION AND DISTRIBUTION
SYSTEM **CULT OF THE
MONTH!?**


ON THE 23RD
OF EVERY MONTH, A
COMBINATION OF
INSPIRATIONS ARE PUT THROUGH
OUR UNPATENTED AND HIGHLY
UNSTABLE **BS GENERATOR!**
COMBINING DIFFERENT **VALUE
SYSTEMS** INTO A PALATABLE
ANALOG OF A DEEPLY HELD
BELIEF SYSTEM.

CULT OF THE MONTH THEN
DELIVERS TO ALL OF ITS MEMBERS A BRAND
SPANKING NEW **ANCIENT BELIEF SYSTEM** VIA
TWITTER!

FOLLOW US @CULTOFTHEMONTH




CATMAS INSTEAD OF DOGMAS



DOGMAS, PRINCIPLES LAID DOWN BY AN AUTHORITY AS INCONTROVERTIBLY TRUE, ARE, MAYBE, NOT OUR STYLE. WE CHOOSE TO USE CATMAS, WHICH ARE RELATIVE META BELIEFS THAT ADAPT TO THE UNIQUE SITUATION ALLOWING FOR THE OPERATOR TO BE PRESENT AND THINKING IN THE MOMENT.

WE ADMIT THAT WE KNOW NOTHING, BUT DO HAVE STRONG SUSPICIONS. WE SUSPECT THERE IS MORE THAN ONE WAY TO ILLUMINATION, WE TRY TO FIND WAYS OF FINDING WAYS, SHOWING OUR WORK AS WE GO, AN ART WE CALL "SHO' 'NUFF".

WE DO NOT JOIN EXISTING BELIEF SYSTEMS AS WE DO NOT WANT TO DAMAGE ANOTHER BS, WE UTILIZE "SINTIRE" TO SINCERELY SATIRE AND SYNTHESIZE A NEW BS AND VALUE SYSTEM TO EXPLORE WITHOUT DAMAGING OR MOCKING SOMEONE'S OWN, PERSONAL, BS.



ORIGINAL MEMBERSHIP

ORIGINAL MEMBERSHIP (OM) IS THE SUSPICION THAT EVERY BEING IN THE OMNIVERSE, BOTH "REAL" AND "IMAGINED" HAS FOREVER BEEN AND WILL FOREVER BE A MEMBER OF CULT OF THE MONTH. NO NEED TO FILL OUT FORMS, COMPLICATED SWEARING CEREMONIES OR SENSE OF OBLIGATION.

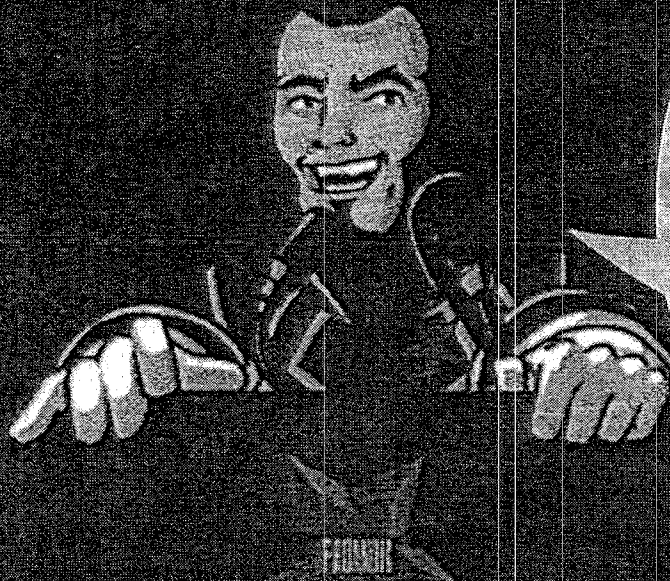


AT CULT OF THE MONTH,

YOU BELONG!



IS THIS AN ELABORATE TAX MODEL?



QUITE THE CONTRARY, ANOTHER CATMA IS THAT MAYBE RELIGIONS SHOULD PAY TAXES ON PROCEEDS WHICH ARE NOT USED FOR THE BENEFIT OF OTHERS. CULTS OF THE MONTH DO NOT HAVE A TAX EXEMPT STATUS BECAUSE TAXES ARE FOR THE BENEFIT OF THE COMMUNITY IN WHICH IT OPERATES. THIS HAS BEEN EASY TO DO BECAUSE SHUDDERBOOKS IS OPERATING AT A MODEST DEFICIT. PAID WORKS ABOUT TO RELEASE SHOULD EQUATE IN 2018*

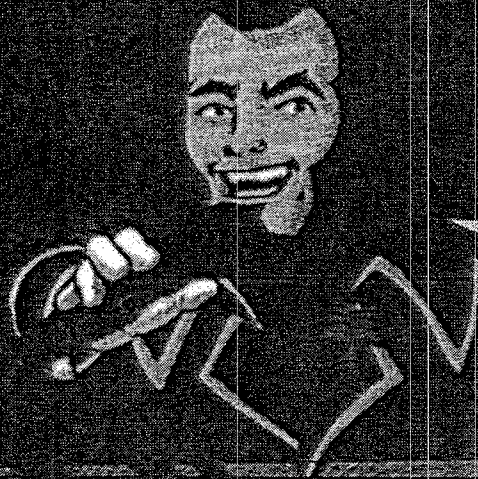
* ILLUMINATED WORKS "ELVIS CANAVERAL SOUND ON STAGE" AND OTHER LESSONS COMING SOON!

MONTHLY MODEL



HAVING A NEW DEEPLY HELD BS EVERY MONTH HELPS KEEP THE USERS FROM TAKING ANY ONE BS TO SERIOUSLY, THIS ALLOWS USERS WITH ENOUGH HILARITAS TO PICK AND CHOOSE A MODEL OF EXISTENCE THAT WORKS FOR THEM IN THE HERE AND NOW WITHOUT LETTING OUT OF DATE PROGRAMS HINDER THEIR ILLUMINATION!

RELIGIOUS RIGHT OF IDENTITY



CULT MEMBERS, HAVE THE **RELIGIOUS RIGHT** TO DETERMINE HOW THEY CHOOSE TO BE IDENTIFIED, EVERY ASPECT OF THEIR **BEING**, INCLUDING GENDER, IS A RIGHT TO BE **SUSPECTED** BY THE INDIVIDUAL BELIEVER AND THIS RIGHT SHALL NOT BE INFRINGED UPON. A PERSONAL **JOURNEY OF IDENTITY** IS JUST THAT, **PERSONAL**.

Ü BE Ü



AS LONG AS THE **BS** OF IDENTITY **DOES NOT HARM** OR INFRINGE ON SOMEONE ELSE'S RIGHT OF IDENTITY AND DETERMINATION, WHY SHOULD IT BE THE BUSINESS OF SOMEONE WHO DOES NOT SHARE THE SAME REALITY TUNNEL OF A FELLOW CULT MEMBER?

PREVIOUS CULTS OF THE MONTH

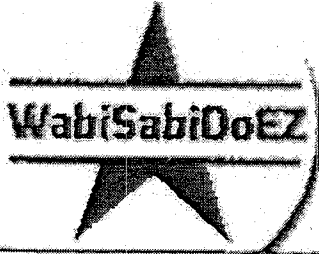


HARPOMARXISM

DEVIANANT OTHERWORDLY TEMPLE
CONTRARIANTS OF MERCURY
D O T I C O

PREVIOUS CULTS OF THE MONTH

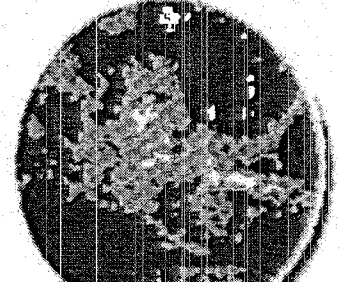
NEW MINDSETS EVERY 23RD!



WABISABIDOEZ



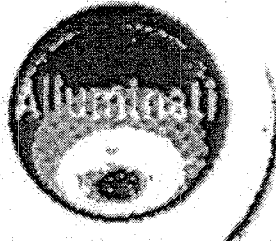
23RD CHURCH OF
PINBOT THE REDEEMER



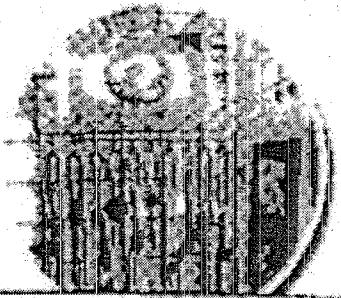
INVISIBLE COLLEGE



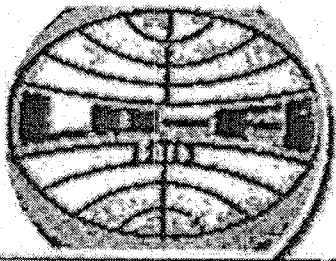
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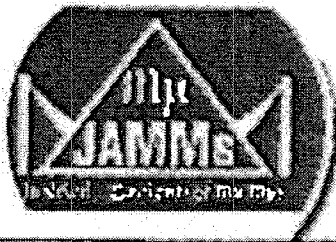
ALLUMINATI



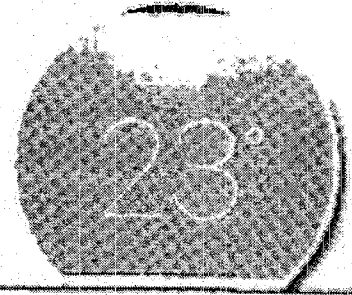
AS ABOVE SO BELOW



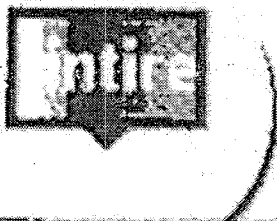
WAY OF LO-FI



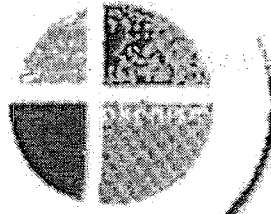
JUSTIFIED ANCIENTS OF
MU MU (JAMMS)



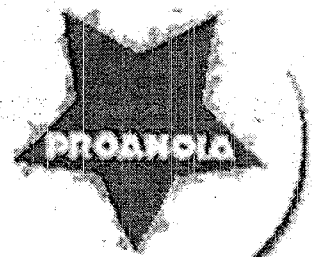
COLONY 23



SINTIRE



TOKENISM



PRORNOIA

2017 CULT OF THE MONTHS



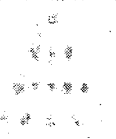
Cult of the Month: #ShoNuff @CultoftheMonth · 22 Jan 2017

The current #Cult of the Month is #Serlingism If you are looking for a dead #Sci FI #writer to follow the teachings of, #RodSerling is one.



Rod Serling @Serlingism

Submitted without your approval, the current @CultoftheMonth "Serlingism". You unlock yourself with the Key of Imagination.



Cult of the Month: #ShoNuff @CultoftheMonth · 22 Feb 2017

The Forces Of Fear oppose the Black Halls in underground timelines. @BLGOP for claiming the @WhiteHouse is The current @CultoftheMonth

Sho Nuff the Pinball Shoe Shogun @messiancomplex

The @WhiteHouse has been consumed by the @BLGOP & named Feb 23rd 2017 @CultoftheMonth May The Black Room outside of time save us all.

#KLE...er.com/blgop/status/8...

PRO TIP



Cult of the Month: #ShoNuff @CultoftheMonth · 14 Mar 2017

The @BLGOP has been abandoned to the Republican Reservation Underneath Time. Current Cult of the Month is The Guns & Dope Party!



"Like what you like, enjoy what you enjoy, and don't take crap from anybody."

Cult of the Month: #ShoNuff @CultoftheMonth · 24 Mar 2017

Happy 23rd The New Cult of the Month is: #CanCanDo the practice of bringing ideas into physical experience and teaching by demonstration.

**CAN CAN
DO**

PRO TIP DON'T TAP THE MIC!

AN OPERATOR WORTH THEIR SALT WON'T BRING UP THE MIC UNTIL THE PRESENTER **STOPS HITTING IT!** INSTEAD JUST ADDRESS THE CROWD WITH A "HELLO!!" IN A PRESENT, **CONFIDENT VOICE**, GIVE A MOMENT TO SEE IF THE CROWD RESPONDS, REPEAT AS NEEDED. LET THE AUDIENCE BE GREETED BY YOUR WELCOME, NOT A LOUD UNPROFESSIONAL THUMPING.

THE MICROPHONES WILL RISE AND PUNCH YOU BACK...

WITH 2 MICS ON A PODIUM THE PRESENTER ONLY HAS A **50%** CHANCE OF EVEN TAPPING THE MICROPHONE THAT'S GOING TO BE USED. TAPPING ON THE MIC IS **BAD FORM** AND DOES NOT MAKE A PROFESSIONAL OPENING TO PRESENTATIONS. TELL YOUR FRIENDS AND FAMILY "DON'T TAP THE MIC", SERIOUSLY, CALL NOW.

Cult of the Month: #ShoNuff @CultoftheMonth · 22 Jun 2017

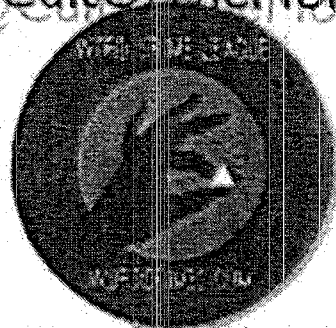
Current Cult Of The Month is:

Word Crime League

Pope Don Juan King Khan with [ruleresistive.sports](#)

We do it because you say we can not!

@CultOfTheMonth



wordcrimes.com

DON'T TAP THE MICROPHONE!

Cult of the Month: #ShoNuff @CultoftheMonth · 23 Jul 2017

#ZazZuhZaz Current Cult of the Month. A state of staying in the game by resting. Learning the lower #restful dynamic state & Dead Flip Pass.



ZAZ
ZUH
ZAZ

If you get tired,
learn to rest,
not to quit.



ZAZ
ZUH
ZAZ

CULT OF THE MONTH

HOW TO ROCK A BODY MIC

Cult of the Month: #StonNuff @CultoftheMonth • 23 Aug 2017

The 23rd and Final Cult of the Month As You Know ft.

#AOLJ

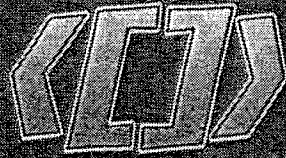
Time is running in.

23RD & FINAL

THERE ARE RUMORS ABOUT THE CULT OF Ü BUT THAT IS NOT FOR US TO DISCUSS AS IT IS UP TO Ü.

PRIVACY AND Ü

THE CULT OF Ü IS A CULT FOR YOU AS YOU ARE IT'S ONLY MEMBER AND POPE. FEEL FREE TO SHARE Ü AS Ü SEE IT @CULTOFTHEMONTH OTHERWISE KEEP Ü FOR Ü.



<[]> IS THE EMPTY GLYPH PUT INTO
IT WHAT YOU NEED

Cult of the Month: #ShoNuff @CultoftheMonth - 23 Dec 2017

"Way of the Intercepting Flip" the Latest, greatest and largest Cult of the Month.
Learn to Nudge Reality. Formed in @BillCorbett's Box at Wits.



ILLUMINATION COMICS



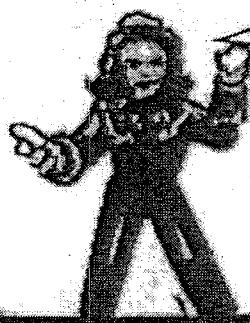
SHUDDERBOOKS HAS TEAMED UP WITH TECHNICAL TOOLS OF THE TRADE, A MINNESOTA BASED GROUP DEDICATED TO IMPROVING THE KNOWLEDGE AND DIVERSITY OF THE TECHNICAL THEATRE COMMUNITY. THE FIRST COMMISSION WAS "SOUND ON STAGE" AN EDUCATIONAL COMIC THAT INFORMS TALENT AND TECHNICIANS ABOUT THE BASICS OF SELECTING AND USING MICROPHONES FOR ON STAGE PRESENTATIONS!



THE SECOND ELVIS CANAVERAL SUPERCOLLIDER IS EXPECTED TO COVER THE INS, OUTS AND PHILOSOPHY OF FLOW AS APPLIED TO ROAD SHOW LOAD INS AND LOAD OUTS!

LEARN HOW TO ROCK

THESE GUIDES ARE MADE TO BE CONSUMED QUICKLY AND CLEARLY USING WHAT WORKS IN COMICS TO ALLOW IDEAS TO BE BROKEN DOWN INTO DIGESTIBLE PARTS FOR QUICK ABSORPTION!



BY TAKING OBSCURE INFORMATION AND DEMONSTRATING IT WITH IMAGES WE ARE ABLE TO QUICKLY ASSEMBLE AN OBTUSE WALL OF TEXT INTO AN UNDERSTANDABLE EDUCATION THAT GOES AT THE READERS PACE. THE FOLLOWING PAGES DEMONSTRATE THE PROCESS:

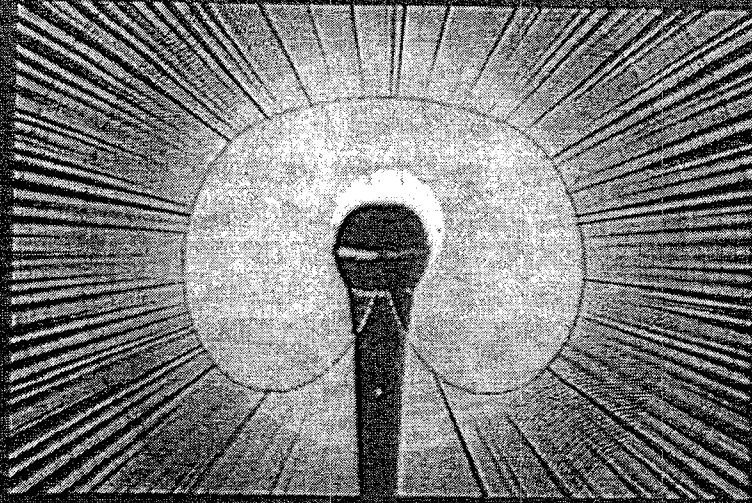


A MIC'S PICK UP AND REJECTION ZONE DEFINE THE DIRECTIONAL PATTERN.

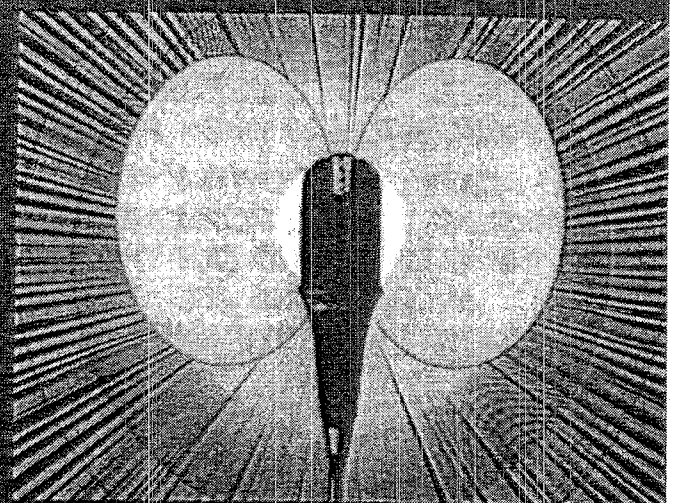
REJECTION
REJECTION
REJECTION

ROCK IT UP!

ROCK IT UP!



MANY HAND HELD MICROPHONES HAVE A **CARDIOID**, OR **HEART SHAPED** DIRECTIONAL PATTERN. THE **BLUE ZONE** REPRESENTS THE **IDEAL ZONE** FOR CAPTURING SOUND. TOWARDS THE BOTTOM OF THE MIC THERE IS A **REJECTION ZONE**, WHERE INCOMING SOUND IS NOT CAPTURED. THIS IS WHY YOU CAN USE HANDHELD MICROPHONES WITH **FLOOR WEDGE MONITORS** THAT ARE PLAYING IN THE PERFORMERS FACE, BUT WITHIN THE MICROPHONES **REJECTION ZONE**.

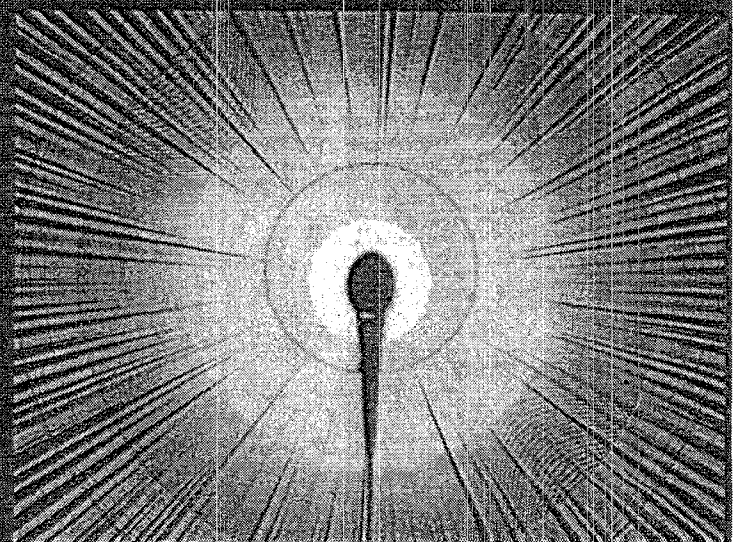
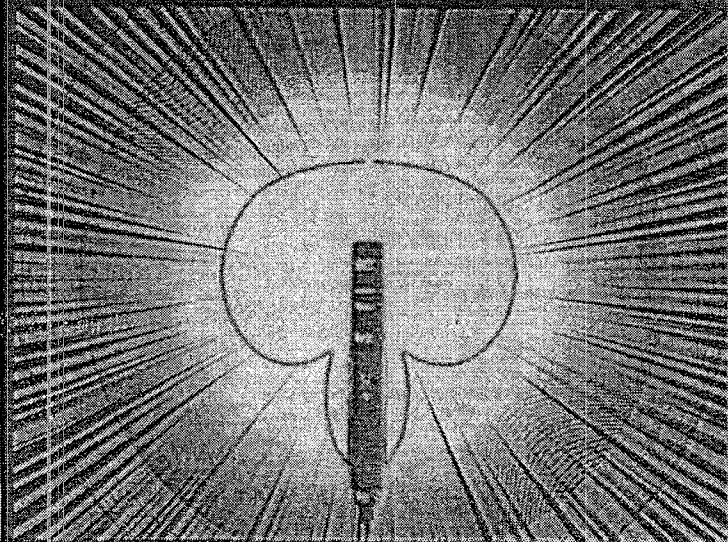


BI-DIRECTIONAL MICS HAVE **TWO SIDES** THEY CAPTURE FROM WITH MOST ALLOWING YOU TO BRING UP ONE SIDE OR BOTH USING **PAN**. THESE ARE SOMETIMES USED ON AMPLIFIERS FOR GUITARS BUT CAN SERVE AS A **VOCAL MIC** AND CAN BE GOOD FOR **GROUPS** AND **CHOIRS**. BE **MINDFUL OF MONITORS** FOR **FEEDBACK**. MANY HAVE A SWITCH THAT WILL TURN OFF ONE SIDE OF THE MIC.

MIC DIRECTION PATTERNS

COMBINING **CARDIOID** AND **BI-DIRECTIONAL** PATTERNS CREATES A **SUPERCARDIOID** OR A **HYPERCARDIOID** WHICH WORK GREAT FOR INSTRUMENTATION. **SUPERCARDIOID** DOES NOT HAVE THE SAME **REJECTION** AS **CARDIOID**, SO BE **MINDFUL OF FEEDBACK** IF A **MONITOR** IS BEING USED NEAR IT.

OMNIDIRECTIONAL MICROPHONES CAPTURE SOUND FROM **ALL DIRECTIONS**. THERE IS **NO REJECTION ZONE**, SO THEY ARE MORE SUSCEPTIBLE TO **FEEDBACK**, ESPECIALLY FROM **ON-STAGE MONITORS**. **BODY MICROPHONES**, **AREA MICS** AND MANY OTHERS TEND TO BE **OMNIDIRECTIONAL**.



FEEDBACK PHYSICS

FEEDBACK IS WHEN A MICROPHONE STARTS **REPEATING** A TONE IN A **LOOP**, SO **TIGHTLY** IT MAKES A **SOLID TONE**. IN OTHER WORDS, A SOUND IN A MICROPHONE IS SLIGHTLY DELAYED AS IT TRAVELS THROUGH THE SYSTEM AND OUT THE SPEAKERS. THIS SOUND IS PICKED UP BY THE MICROPHONE AND IT REPEATS THOSE TONES AGAIN AND AGAIN.

FEEDBACK

STOP THE FEEDING BACK BY NOT HAVING A SPEAKER AIMED AT THE TALKING END OF IT'S MIC.

FEEDBACK CAN BE CONTROLLED THROUGH **EQ**, BUT CHOOSING THE RIGHT MICROPHONE AND **PLACEMENT** IN RELATION TO ANY **SPEAKERS** RELAYING THE MICROPHONE'S SIGNAL WILL GET YOU 90% OF THE WAY THERE!

SPEAKERS BEHIND A MICROPHONE IS GOING TO BE A MAJOR FEEDBACK PROBLEM.

SPEAKERS IN A LINE IN FRONT OF THE MICROPHONE FACING THE AUDIENCE IS IDEAL.

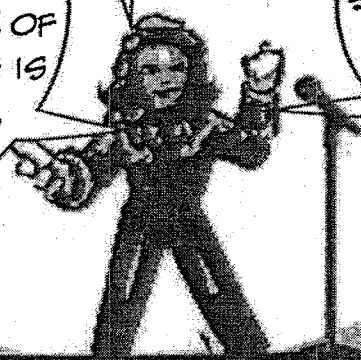
IF A SPEAKER IS FACING A MIC, IT SHOULD BE IN THE MIC'S REJECTION ZONE!

ON STAGE MONITORS

IT'S EASIEST IF THERE IS NO ON-STAGE MONITOR. IF THE PRESENTER DOES NOT NEED IT, GREAT! SOMETIMES, THAT IS NOT THE CASE AND THE PRESENTER WOULD BE BEST SERVED WITH REINFORCEMENT FROM AN ON STAGE MONITOR.

ON-STAGE MONITORS ARE MUCH EASIER WITH A UNIDIRECTIONAL STYLE MICROPHONE! PLACE THE MONITOR SO THAT IT IS AIMED AT THE BACK OF THE MICROPHONE, WHERE THERE IS THE MOST REJECTION. HERE, REJECTION IS A GOOD THING!

OMNI-DIRECTIONAL MICROPHONES AND ON-STAGE MONITORS ARE NOT A HAPPY COMBINATION! I WOULD SUGGEST AGAINST IT IF AT ALL POSSIBLE.



HOT ONSTAGE MONITORS LOVE DIRECTIONAL MICROPHONES!

DIRECTIONAL HANDHELD MICROPHONES AND ON-STAGE MONITORS ARE BUILT FOR EACH OTHER! A DIRECTIONAL MICROPHONE'S REJECTION, AIMED AT ITS OWN MONITOR, CAN ALLOW A PERFORMER TO REALLY HEAR THEMSELVES. IF THERE IS A DELAY IN THE ON-STAGE MONITORS, IT CAN REALLY THROW OFF A PRESENTER!*



* DELAY IS USED IN SONIC WEAPONS WHERE A SLIGHTLY DELAYED SOUND IS USED TO DISORIENTATE PROTESTING CROWDS!

IS EVERYBODY TALKING TO EACH OTHER?



GOING OVER THE COUNTLESS REASONS A MIC MAY NOT WORK IS BEYOND THE SCOPE OF THIS TUTORIAL, BUT HERE ARE SOME SIMPLE THINGS TO CHECK SHOULD THE MIC NOT WORK.

IS THE MIC TALKING TO THE SOUNDBOARD? IS SOMETHING MUTED IN THE ROUTING? IS THE SOUNDBOARD TALKING TO THE AMP? IS THE AMP TALKING TO THE SPEAKERS? OFTEN IT'S JUST A MATTER OF CONNECTIONS AND POWER!

PHANTOM POWER!

CONDENSER MICROPHONES REQUIRE POWER TO WORK, EITHER IN THE FORM OF A BATTERY OR BY A LOW ELECTRICAL FEED [48V] SENT THROUGH THE MIC CABLE FROM THE SOUND BOARD. THIS IS CALLED PHANTOM POWER!



WHAT EQ DOES



THE ART OF
EQUALIZATION (EQ)
ALLOWS FOR CONTROL OF
FEEDBACK AND TO ADD
"COLOR" TO SOUND. THIS IS
ACHIEVED BY CONTROLLING
INDIVIDUAL
FREQUENCIES.


IF YOU CHOOSE
THE RIGHT MICROPHONE AND
HAVE THE SPEAKERS AND ON-
STAGE MONITORS CORRECTLY
PLACED, YOU CAN HANDLE BOTH
COLOR AND FEEDBACK
EASILY!

EQ WHERE THE MIC WILL BE USED!

FOR A
MICROPHONE EQ TO BE
OF ANY VALUE, THE
MICROPHONE HAS TO BE IN
THE ENVIRONMENT IT WILL BE
IN DURING THE
PERFORMANCE!

HAVE ONE PERSON,
IDEALLY THE ACTUAL
SPEAKING PRESENTER,
SPEAK IN THEIR
PRESENTATION VOICE WHILE
THE TECHNICIAN PUSHES THE
VOLUME UNTIL "PRESENT"
OR FEEDBACK
OCCURS.






KEEP IT SIMPLE,
START OUT WITH NO EQ,
(OR USE THE PRESET EQ FOR
THE SPACE IF ONE EXISTS). WHILE
ONE PERSON TALKS INTO THE MIC,
THE TECHNICIAN BRINGS THEM UP TO
JUST A BIT LOUDER THAN
"PRESENT". IF THERE IS NO
FEEDBACK AND IT SOUNDS
GOOD, THEN YOU ARE
GOOD TO GO!

QUICKEST EQ

IF FEEDBACK OCCURS,
USING AN AUDIO SPECTROGRAPH
APP CAN TELL YOU WHERE THE FEEDBACK
TONE(S) ARE. YOU CAN ADJUST THE EQ TO
REDUCE THE OFFENDING FREQUENCIES.
DON'T GO TOO CRAZY WITH EQ
BECAUSE IT WILL SOUND LIKE
MUD!



START OUT FLAT AND ENGAGED




YOU HAVE TO MAKE AN EQ CHANGE TO COMPENSATE FOR FEEDBACK, AND YOU CAN'T FIX THE SITUATION THROUGH PHYSICAL PLACEMENT OF MICROPHONES AND SPEAKERS, YOU ARE GOING TO MAKE **SUBTLE** CHANGES TO THE EQ AT THE SOUND BOARD, IF THERE IS

START OUT 'FLAT'. THIS MEANS YOU ARE STARTING OUT WITH THE EQ **ENGAGED** BUT **NOT CHANGING ANYTHING... YET.** **ENGAGED** MEANS MAKING SURE THE EQ IS ON AND **NOT BYPASSED!**

MAKE THE FEEDBACK NOISE NOW - NOT LATER!

THE TECHNICIAN, WITH AN **AUDIO SPECTROMETER** RUNNING, SHOULD **BRING UP** THE MICROPHONE VOLUME UNTIL IT **BRIEFLY SQUEALS** WITH **FEEDBACK.** USE THE **SPECTROMETER** TO IDENTIFY THE **SQUEALING FREQUENCY** AND MAKE A **MATCHING CUT** ON THE EQ.



UNLESS YOU ARE USING A **LOT OF MICROPHONES**, THE **WRONG MICROPHONES** OR HAVE SOME OTHER **PHYSICAL SPACE DIFFICULTIES**, YOU SHOULDN'T HAVE TO EQ TOO MUCH, SO **DON'T OVER-COMPLICA**

Q&A NEXT TIME

HOPEFULLY I WAS ABLE TO HELP DEMYSTIFY MICROPHONES AND (<[>) FOR YOU, BUT THE BEST THING FOR YOU TO DO IS ACTUALLY USE THEM. KEEP IT SIMPLE TO PREVENT OVER COMPLICATING THE EQ. CHOOSE THE RIGHT TOOL FOR THE JOB. USE REJECTION TO YOUR ADVANTAGE AND KEEP FEEDBACK AT BAY! A PRESENTER WHO SPEAKS CONSISTENTLY AND CONFIDENTLY WITH THE MICROPHONE IN THE RIGHT POSITION WILL BE A TRUE ROCK STAR OF INTELLIGIBILITY!



THANK YOU!

CREDITS



WORDS: RYAN RICHARDS

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