

Office of the Minnesota Secretary of State

Minnesota Public Benefit Corporation / Annual Benefit Report

Minnesota Statutes, Chapter 304A



Read the instructions before completing this form
Must be filed by March 31
Filing Fee: \$55 for expedited service in-person, \$35 if submitted by mail

The Annual Benefit Report covers the 12 month period ending on December 31 of the previous year.
Notice: Failure to file this form by March 31 of this year will result in the revocation of the corporation's public benefit status without further notice from the Secretary of State, pursuant to Minnesota Statutes, Section 304A.301

1. Corporate Name: (Required) Shudder Books Corporation SBC

2. The public benefit corporation's board of directors has reviewed and approved this report.

3. In the field below, enter the information required by section 304A.301 subd. 2 or 3 for the period covered by this report, (see instructions for further information): Note: Use additional sheets if needed. (Required)

SEE ATTACHED REPORT
CERTIFIED BY SBC SBC Board

4. I, the undersigned, certify that I am the chief executive officer of this public benefit corporation. I further certify that I have signed this document no more than 30 days before the document is delivered to the secretary of state for filing, and that this document is current when signed. I further certify that I have completed all required fields, and that the information in this document is true and correct and in compliance with the applicable chapter of Minnesota Statutes. I understand that by signing this document I am subject to the penalties of perjury as set forth in Section 609.48 as if I had signed this document under oath.

[Signature]
Signature of Public Benefit Corporation's Chief Executive Officer

3-31-17

Date (Must be dated within 30 days before the report is delivered to the Secretary of State for Filing)

Email Address for Official Notices

Enter an email address to which the Secretary of State can forward official notices required by law and other notices:

rs@sinfire.com

Check here to have your email address excluded from requests for bulk data, to the extent allowed by Minnesota law.

List a name and daytime phone number of a person who can be contacted about this form:

Ryan Richards

612-387-0518

Contact Name

Phone Number

Entities that own, lease, or have any financial interest in agricultural land or land capable of being farmed must register with the MN Dept. of Agriculture's Corporate Farm Program.

Does this entity own, lease, or have any financial interest in agricultural land or land capable of being farmed?

Yes No

**LEGALLY
REQUIRED!**

So transparent it may be INVISIBLE!

FREE!

SHUTTERBOOKS CORPORATION S.B.C. ANNUAL REPORT

FEATURING



ELVIS CANAVERAL



RIGHT REVEREND
RECORDING RYAN
RICHARDS



FORMER TEENAGE
HEARTTHROBS

CULT OF THE MONTH

SHUDDERBOOKS CORPORATION SPECIFIC BENEFIT CORPORATION

A BENEFIT CORPORATION FOR THE PURPOSES OF "ILLUMINATION"

HI! THANK YOU FOR YOUR INTEREST IN SHUDDERBOOKS WHERE WE ARE WORKING TOWARDS OFFERING ILLUMINATION UPON REQUEST.

ILLUMINATION IS SPIRITUAL OR INTELLECTUAL ENLIGHTENMENT. WE ARE ACTIVELY EXPERIMENTING ON YOU, OUR CULT MEMBERS!



FNORD

SHUDDERBOOKS CORPORATION, AS A CORPORATE PERSON (CP) HAS A DEEPLY HELD BELIEF SYSTEM (BS). SBC AS A CP WILL OPERATE IN A MANNER CONSISTENT WITH IT'S DEEPLY HELD BS.

SBC AND BY EXTENSION CULT OF THE MONTH (COTM) BELIEVE THAT CORPORATIONS SHOULD PAY THEIR FAIR SHARE IN TAXES. IT SEEMS AN APPROPRIATE WAY TO SUPPORT THE COMMUNITY IN WHICH WE LIVE. SBC AND COTM BELIEVE THAT RELIGIOUS ESTABLISHMENTS SHOULD PAY EQUATABLE CORPORATE TAX (RESPECT). RESPECT WOULD NOT BE CLAIMED WHEN THE MONEY IS GOING TO CHARITABLE SERVICES, AND THE COST OF OPERATION, JUST ON PROFIT (AND REAL ESTATE). THAT SAID, ALL CULTS CREATED BY CULT OF THE MONTH WILL PAY THEIR RESPECT. BECAUSE THE ONLY LAW REGULATING WHAT A RELIGION IS OR ISN'T, IS WHEN YOU APPLY FOR RELIGIOUS TAX EXEMPT STATUS THROUGH THE INTERNAL REVENUE SERVICE (IRS). CULTS WILL PAY UNTO CAESAR WHAT IS CAESARS. (WE MAY BE MAD BUT WE KNOW BETTER THAN TO TAKE ON OVERWORKED ABUSED AND DISRESPECTED ACCOUNTANTS WHO ARE ARMED WITH AN ENFORCEABLE BUREAUCRACY.)

AKIN TO CATHOLICISM'S CONCEPT OF "ORIGINAL SIN" COTM BELIEVES IN "ORIGINAL MEMBERSHIP" (OM). OM STATES THAT EVERY SENTIENT OPERATIONAL BEING (SOB) BOTH REAL AND IMAGINED ARE MEMBERS OF CULT OF THE MONTH. OUR RADICAL INCLUSION MEANS WHEN WE ENROLL ALL OUR MEMBERS INTO A NEW BELIEF SYSTEM, THAT BS BECOMES THE LARGEST RELIGION IN THE MULTIVERSE, TIED WITH THE OTHER CULTS OF THE MONTH.

THE THIRD TENANT OF CULT OF THE MONTH IS CATMAS, WE HOLD NO DOGMAS, CATMAS ARE RELATIVE META-BELIEFS THAT ALLOW YOU TO CONSCIOUSLY PICK AND CHOOSE WHAT WORKS FOR YOU FROM DIFFERENT RELIGIONS OR MINDSETS



I APPRECIATE YOU

THE RIGHT REVEREND [REDACTED] RYAN RICHARDS

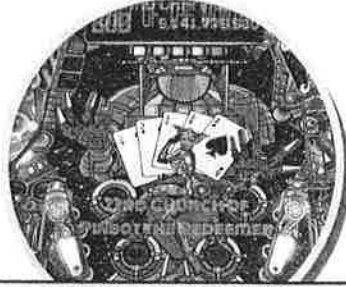
CULTS OF THE MONTH

2016

NEW MINDSETS EVERY 23RD!



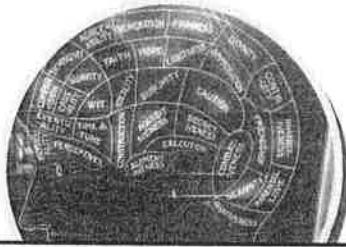
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23RD CHURCH OF PINBOT THE REDEEMER



INVISIBLE COLLEGE



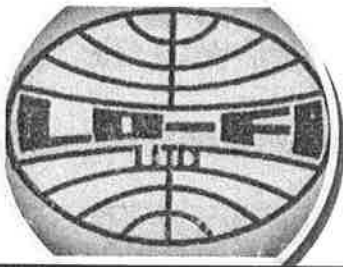
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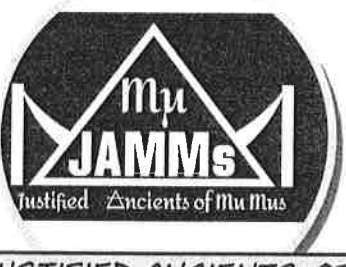
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WAY OF LO-FI



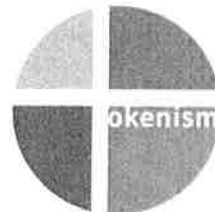
JUSTIFIED ANCIENTS OF MU MU (JAMMS)



COLONY 23



SINTIRE



TOKENISM



PROANOIA

CULT OF THE MONTH

THERE HAVE BEEN TWO MAJOR SHORTCOMINGS IN THE EXECUTION OF CULT OF THE MONTH. THE REWARDS PROMISED AS PART OF THE KICKSTARTER ARE BEHIND SCHEDULE. THE APPROACH TO MAIL ORDER FULFILLMENT IS BEING REWORKED. ALSO APP ACCEPTANCE TO THE APPLE STORE AS A CORPORATION TOOK LONGER THAN ANTICIPATED. DYSCALCULIA ALSO MAKES APP DESIGN A LITTLE MORE DIFFICULT.

RESEARCH ALSO CONTINUES ON THE ILLUMINATION OF DIFFERENT ARTISTIC CREATION TECHNIQUES OF PAST MASTERS. CULTS OF 2017 WILL INCLUDE "SERLINGISM", "GUNS AND DOPE PARTY" AND "CAN CAN DO" IN COLLABORATION WITH CAN CAN WONDERLAND AND OUR OFFHOURS360 RECORDING TECHNIQUE



"YOU SHOULD VIEW THE WORLD AS A CONSPIRACY RUN BY A VERY CLOSELY KNIT GROUP OF NEARLY OMMORTENT PEOPLE"

AND YOU SHOULD THINK OF THOSE PEOPLE AS YOURSELF AND YOUR FRIENDS"

ROBERT ANTON WILSON

Illuminated CLASSICS

WORK IS ALSO PROGRESSING ON ILLUMINATED CLASSICS, A DIGITAL MODEL OF STORYTELLING THAT ALLOWS ALL LITERATURE TO BE APPROACHABLE AND UNDERSTANDABLE. IT WILL ALSO BE BUILT AN A MODEL OF COMPENSATION THAT GIVES CREATORS 55% OF THE SALE PRICE. EVENTUALLY WE WILL CREATE A SYSTEM THAT CAN REPLACE OUR OUT OF DATE TEXT BOOK RACKET.

Technical Tools of the Trade

236

WE CONSPIRED WITH TECHNICAL TOOLS OF THE TRADE TO CREATE THE FIRST OF A SERIES OF THEATRE TECH SMART PHONE COMICS! SAMPLE ATTACHED!

Sound on Stage

With Your Hosts:

Edwin Conserver

A GUIDE TO THE SELECTION & USE OF MICROPHONES FOR THE STAGE TECHNICIAN AND TALENT

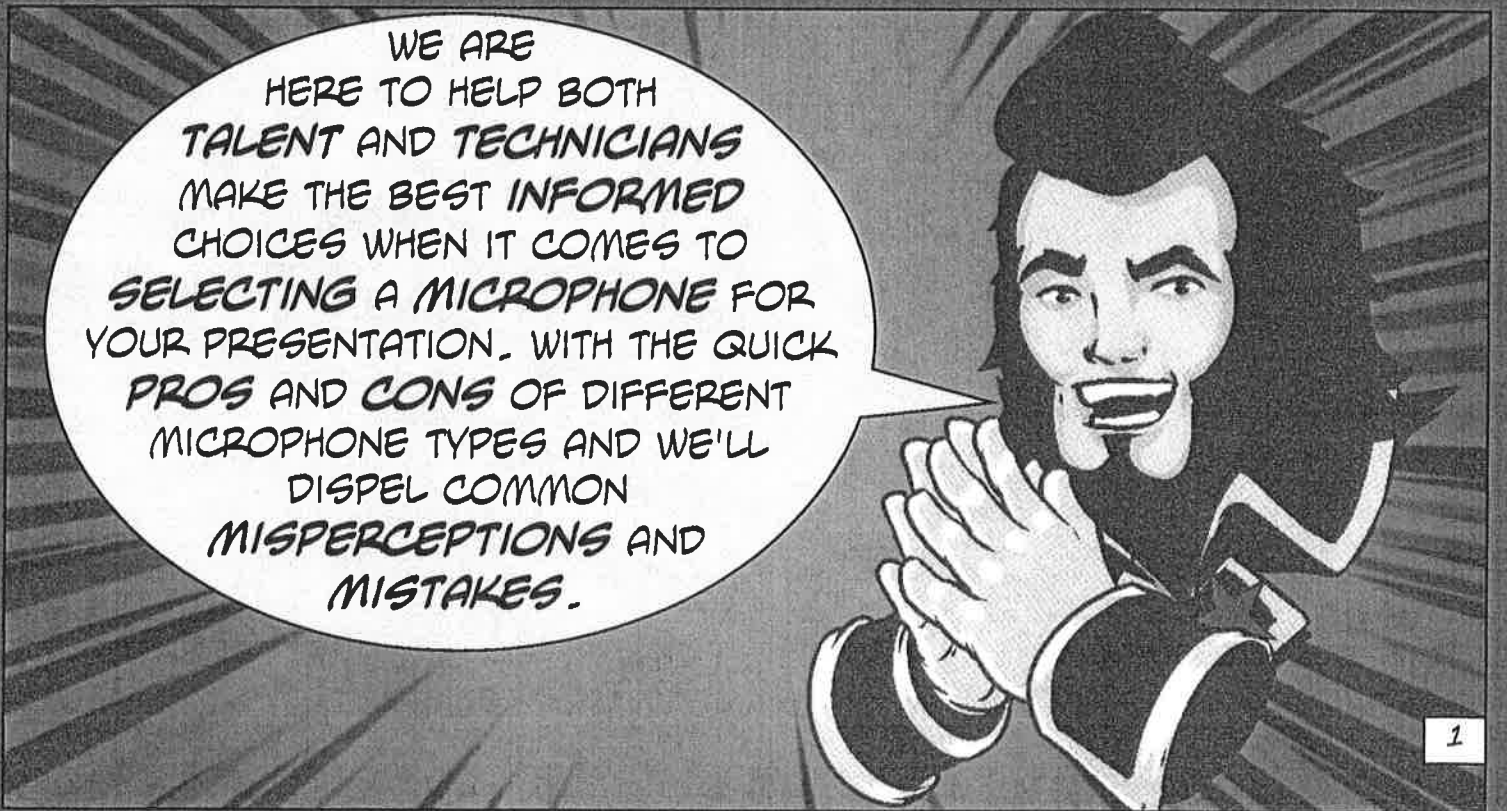


FORMER TEENAGE HEARTTHROBS A BAND CONSISTING OF TWO YEAR OLD GEMMA RICHARDS AND HER FATHER RYAN WAS FORMER



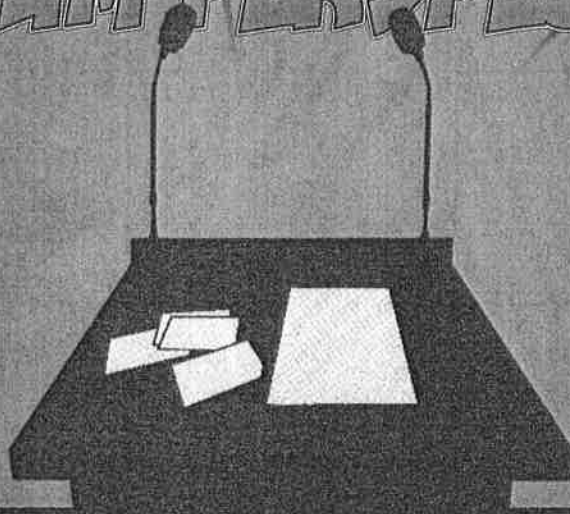
WELCOME TO
SOUND ON STAGE!
I'M YOUR GUIDE **ELVIS**
CANAVERAL, INTERDIMENSIONAL
ROCKSTAR, DIPLOMAT AND **OFFICIAL**
SPOKESPERSON FOR **ALLUMINATION**,
SO I KNOW MY WAY AROUND A
MICROPHONE! THIS INFORMATIVE APP IS
DESIGNED TO HELP YOU USE THE
CORRECT MICROPHONE IN THE **IDEAL**
WAY TO ALLOW YOU TO GET YOUR
ON STAGE MESSAGE ACROSS
IN THE **BEST WAY**
POSSIBLE!

INTRODUCTIONS



WE ARE
HERE TO HELP BOTH
TALENT AND TECHNICIANS
MAKE THE **BEST INFORMED**
CHOICES WHEN IT COMES TO
SELECTING A MICROPHONE FOR
YOUR PRESENTATION. WITH THE **QUICK**
PROS AND CONS OF DIFFERENT
MICROPHONE TYPES AND WE'LL
DISPEL COMMON
MISPERCEPTIONS AND
MISTAKES.

PODIUM PERSPECTIVE



OFTEN THERE WILL BE TWO MICROPHONES ON A PODIUM!
ONLY ONE OF THE MICROPHONES WILL BE USED AT A TIME!

THE SECOND MICROPHONE IS A BACKUP.
IF BOTH MICROPHONES ARE USED AT THE SAME TIME YOU, MOST
LIKELY, WILL HAVE SOUND CANCELLING AND THE PRESENTER WILL
SOUND WEAK AND TERRIBLE!

PRO TIP

DON'T TAP THE MIC!

AN OPERATOR WORTH THEIR SALT WON'T BRING UP THE MIC UNTIL THE PRESENTER **STOPS HITTING IT!** INSTEAD JUST ADDRESS THE CROWD WITH A "HELLO!" IN A PRESENT, **CONFIDENT** VOICE, GIVE A MOMENT TO SEE IF THE CROWD RESPONDS, REPEAT AS NEEDED. LET THE AUDIENCE BE **GREETED BY YOUR WELCOME, NOT A LOUD UNPROFESSIONAL THUMPING.**

THE MICROPHONES WILL RISE AND PUNCH YOU BACK...



WITH 2 MICS ON A PODIUM THE PRESENTER ONLY HAS A **50%** CHANCE OF EVEN TAPPING THE MICROPHONE THAT'S GOING TO BE USED. TAPPING ON THE MIC IS **BAD FORM** AND DOES NOT MAKE A **PROFESSIONAL** OPENING TO PRESENTATIONS. TELL YOUR FRIENDS AND FAMILY "DON'T TAP THE MIC", SERIOUSLY.

UNDERSTAND THE UBERSTAND!

**TALL STRAIGHT
MIC STAND**

**THE
HAMMER
OF THE
ROCK
GODS!**

**TABLE TOP
MIC STAND**

**AS
SEEN AT
GEOLOGY
CONVENTION
PANELS!**

PRO TIP

THERE SHOULD BE JUST ENOUGH ROOM FOR AN INVISIBLE HIGH FIVE BETWEEN THE PRESENTER'S MOUTH AND THE MICROPHONE WINDSCREEN!



BODY MICS/LAVALIER



A WEARABLE CLIP ON MICROPHONE, ALSO CALLED A LAVALIERE, OFTEN CONNECTS TO A TRANSMITTER PACK. THAT PACK IS PLACED SOMEWHERE ON THE PRESENTERS BODY, TRANSMITTING THE MICROPHONE SIGNAL TO A RECEIVER CONNECTED TO THE SOUND BOARD. THE EQUIPMENT COSTS CAN VARY BUT THEY ARE OFTEN MORE EXPENSIVE TO USE THAN A TRADITIONAL WIRED HANDHELD MICROPHONE.

DON'T TAP THE MICROPHONE!



MOST LAVALIER MICROPHONES ARE OMNI-DIRECTIONAL, MEANING THEY CATCH SOUND FROM ALL DIRECTIONS, THIS MAKES THEM THE MORTAL ENEMY OF ON STAGE SPEAKERS (MONITORS). IT ALSO MEANS YOU CAN AIM THEM DOWN SO THAT THE PRESENTER DOES NOT EXHALE INTO MIC. SOMETIMES A BACKUP WIRELESS MICROPHONE IS USED AND MAY HAVE ITS OWN CLIP, OR SHARE A CLIP WITH THE PRIMARY BODY MICROPHONE.

HOW TO ROCK A BODY MIC

YOU WANT TO WEAR THE MIC IN THE **CENTER**. IF THERE WILL BE A **CONSISTENT SIDE** THE PRESENTER WILL BE SPEAKING ON (SUCH AS TOWARDS AN INTERVIEWER, OR TOWARDS A DISPLAY) YOU CAN PUT IT ON THE FAVORED SIDE. **PLACE THE TRANSMITTER** IN A POCKET OR CLIP TO CLOTHING. **CELL PHONES** CAN CAUSE **INTERFERENCE** AND SHOULD BE **OFF** OR **RELOCATED**. I HAVE A STANDARD **SPEECH I GIVE** TO MY PRESENTERS:



"THIS IS A **MICROPHONE**, NOT A MIND READER, **VOLUME EQUALS CONFIDENCE**. THE **MORE YOU GIVE ME**, THE **BETTER** I CAN MAKE IT **SOUND** LIKE YOU KNOW WHAT YOU ARE TALKING ABOUT. I WON'T BRING UP THE **MICROPHONE UNTIL YOU ARE ON STAGE & IN POSITION**, SO DON'T WORRY ABOUT "NAKED GUN" MOMENTS AND **DON'T TRY TO POWER DOWN** THE MIC. **AFTER THE SHOW, FIND ME**, BECAUSE IT IS **CHEAPER** TO **HIRE AN ASSASSIN** TO **TRACK YOU DOWN** THAN IT IS TO **REPLACE THE MICROPHONE!**"

PRIVACY AND WEARING A MIC



WHEN **WEARING A MICROPHONE** I **ACT AND SPEAK** AS IF EVERYTHING I SAY IS BEING **RECORDED!** YOU **NEVER KNOW!** IT IS STANDARD PRACTICE TO **LOCK ON** A MICROPHONE. A COMMON PROBLEM IS A MICROPHONE, THAT IS NOT LOCKED ON, ARE **TURNED OFF** FOR A **BATHROOM VISIT** WAS **NEVER POWERED BACK ON** BEFORE **PRESENTING ON STAGE**.



KEEP IT *SIMPLE*,
START OUT WITH *NO EQ*,
(OR USE THE *PRESET EQ* FOR
THE SPACE IF ONE EXISTS). WHILE
ONE PERSON TALKS INTO THE MIC,
THE TECHNICIAN BRINGS THEM UP TO
JUST A BIT *LOUDER* THAN
"*PRESENT*". IF THERE IS NO
FEEDBACK AND IT *SOUNDS*
GOOD, THEN YOU A *GOOD*
TO GO!

QUICKEST EQ



IF *FEEDBACK* OCCURS, THE
USE OF AN *AUDIO*
SPECTROGRAPH APP CAN TELL YOU
WHERE THE *FEEDBACK TONE(S)* ARE!
YOU CAN ADJUST THE *EQ* TO REDUCE
THE OFFENDING *FREQUENCIES*. DON'T
GO TOO CRAZY WITH *EQ* BECAUSE
IT WILL SOUND LIKE *MUD!*

START OUT FLAT AND ENGAGED



IF WE HAVE TO MAKE AN EQ CHANGE TO COMPENSATE FOR FEEDBACK, AND WE CAN'T FIX THE SITUATION THROUGH PHYSICAL PLACEMENT OF MICROPHONES AND SPEAKERS, WE ARE GOING TO MAKE SUBTLE CHANGES TO THE EQ AT THE SOUND BOARD, IF THERE IS ONE!

START OUT 'FLAT' MEANING YOU ARE STARTING OUT WITH THE EQ ENGAGED BUT THE EQ IS NOT CHANGING ANYTHING... YET... ENGAGED MEANS MAKING SURE THE EQ IS ON AND NOT BYPASSED!

MAKE THE FEEDBACK NOISE NOW NOT LATER!

THE TECHNICIAN, WITH AN AUDIO SPECTROMETER RUNNING, SHOULD BRING UP THE MICROPHONE VOLUME UNTIL IT BRIEFLY SQUEALS WITH FEEDBACK. USE THE SPECTROMETER TO IDENTIFY THE SQUEALING FREQUENCY AND MAKE A MATCHING CUT ON THE EQ.



UNLESS YOU ARE USING A LOT OF MICROPHONES, THE WRONG MICROPHONES OR HAVE SOME OTHER PHYSICAL SPACE DIFFICULTIES, YOU SHOULDN'T HAVE TO EQ TOO MUCH, SO- DON'T OVER-COMPLICATE IT!



Work Item 943730500042
Original File Number 818728200037

STATE OF MINNESOTA
OFFICE OF THE SECRETARY OF STATE
FILED
03/31/2017 11:59 PM

Steve Simon

Steve Simon
Secretary of State